

# New Books Guide 2005

Just in time for hibernating, we bring you a treasure trove of new Alberta books. Settle in for a long winter's reading pleasure with these 165 new titles from the province's writers and publishers.

## FICTION

### **The Oil Patch Quartet**

by John Ballem/Cormorant Books

### **Eclipse**

by K.A. Bedford/EDGE

### **Deadly Dissonance**

by Patricia Brine/Macbee Publishing

### **The Lizard Cage**

by Karen Connelly/Random House

### **The Gospel According to John Crisco**

by John Crisco/Bayeux Arts

### **This Side of Bonkers**

by Laura Cutler/Turnstone Press

### **Rust and Bone**

by Craig Davidson/Viking Canada

### **Body Traffic**

by Alex Domokos and Rita Toews/NeWest Press

### **Touch**

by Gayleen Froese/NeWest Press

### **A Minor Planet for You**

by Leslie Greentree/U of Alberta Press

### **Limbo**

by Jacqueline Honnet/Turnstone Press

### **Stealing Magic**

by Tanya Huff/EDGE

### **Running: Difficulty at the Beginning Book One**

by Keith Maillard/Brindle & Glass Publishing

### **Rogue Harvest**

by Danita Maslan/Red Deer Press

### **Flirting with Disaster**

by Deborah Nicholson/Severn House

### **Phantom Lake: North of 54**

by Birk Sproxton/U of Alberta Press

### **Mute**

by Brad Steel/GRAPHOS Books

### **Doubting Yourself to the Bone**

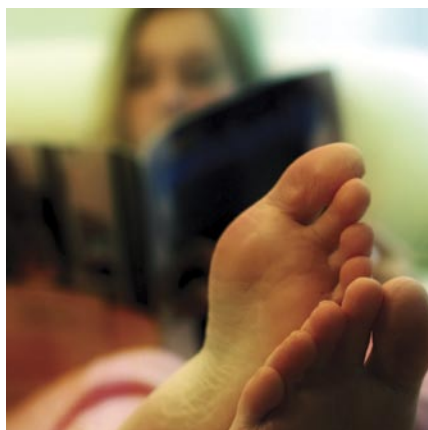
by Thomas Trofimuk/Cormorant Books

### **A Game of Perfection**

by Elisabeth Vonarburg/EDGE

### **Getting Near the End**

by Andrew Weiner/Red Deer Press



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by D.M. Wyman/NeWest Press

## BIOGRAPHY & MEMOIR

### **Riding With Rilke: Reflections on Motorcycles and Books**

by Spencer Bishop/Penguin

### **Chief Smallboy: The Pursuit of Freedom**

by Gary Botting/Fifth House Publishers

### **Cowboy Memoirs: Postcards and Sketches**

by Don Brestler/Bayeux Arts

### **Fighting for Women's Rights: The**

**Extraordinary Adventures of Anna Leonowens**

by Moushumi Chakrabarty/Altitude Publishing

### **A Paris Moment**

by Gordon Cope/Fifth House Publishers

### **Spies in our Midst: The Incredible Story of Igor Gouzenko, Cold War Spy**

by L.D. Cross/Altitude Publishing

### **Beyond the Hippocratic Oath: A Memoir of the Rise of Modern Medical Ethics**

by John B. Dossetor/U of Alberta Press

### **Reta Summers Cowley**

by Terry Fenton/U of Calgary Press

### **The Letters of Margaret Butcher: Missionary-Imperialism on the North Pacific Coast**

ed. Mary-Ellen Kelm/U of Calgary Press

### **Beyond the Barre**

by Larry Marcotte/Books Collective

### **Avril Lavigne**

by Mary Christa O'Keefe/Folklore/ICON Press

### **The Albertans: 100 People Who Changed the Province**

by Scott Rollins and Ken Davis/Lone Pine Publishing

### **Gentleman Train Robber: The Daring Escapades of Bill Miner**

by Stan Sauerwein/Altitude Publishing

### **Great Canadian Women**

by Lisa Wojna/Folklore Publishing

### **A New Day for Women: Life and Writings of Emily Spencer Kerby**

ed. Dr. Anne White/Historical Society of Alberta

## HISTORY

### **Mountains So Sublime: Nineteenth-Century Travellers and the Lure of the Rocky Mountain West**

by Terry Abraham/U of Calgary Press

### **The Wreck of the Edmund Fitzgerald**

by Elle Andra-Warner/Altitude Publishing

### **Telling Our Stories: Omushkego Legends and Histories from Hudson Bay**

by Louis Bird, eds. Jennifer S.H. Brown, Paul W.

DePasquale and Mark F. Ruml/Broadview Press

**Crisis, Absolutism, Revolution: Europe and the World, 1648-1789**

by Raymond Birn /Broadview Press

**Pictures Bring Us Messages Sinaakssiiksi aohsimaahpihkookiyaawa: Photographs and Histories from the Kainai Nation**

eds. Alison K. Brown and Laura Peters with members of the Kainai Nation/U of Toronto Press

**Rediscovering the British World**

eds. Phillip Buckner and R. Douglas Francis/U of Calgary Press

**Alliance and Conflict: The World System of the Unupiaq Eskimos**

by Ernest S. Burch, Jr./U of Calgary Press

**Reconceiving the West through Women's History**

eds. Sarah Carter, Lesley Erickson, Patricia Roome and Char Smith/U of Calgary Press

**Gregory of Tours: The Merovingians**

trans. and ed. Alexander Callander Murray /Broadview Press

**Forging Alberta's Constitutional Framework**

eds. Richard T. Connors and John Law/U of Alberta Press

**Celebrating the Calgary Exhibition and Stampede**

by Joan Dixon/Altitude Publishing

**The Limits of Participation: Members and Leaders in Canada's Reform Party**

by Faron Ellis/U of Calgary Press

**The River of History: Trans-national and Trans-disciplinary Perspectives on the**

**Immanence of the Past**

ed. Peter Farrugia /U of Calgary Press

**Suitable for the Wilds: Letters from Northern Alberta, 1921-31**

by Mary Percy Jackson, ed. Janice Dickin/U of Calgary Press

**Laws and Societies in the Canadian Prairie West, 1670-1940**

eds. Louis Knafla and Jonathan Swainger/U of British Columbia Press

**Mapper of Mountains: M.P. Bridgland in the Canadian Rockies, 1902-1930**

by I. S. MacLaren/U of Alberta Press

**Gold Fever**

by Rich Mole/Altitude Publishing

**Disasters Across Canada**

by Art Montague/Altitude Publishing

**Convoys of World War II: Dangerous Missions on the North Atlantic**

by Dorothy Pedersen/Altitude Publishing

**Early Railways of Western Canada**

by Graeme Pole/Altitude Publishing

**We Lead, Others Follow: First Canadian Division 1914-1918**

by Kenneth Radley/Vanwell Publishing

**Shock Army of the British Empire: The Canadian Corps in the Last 100 Days of the Great War**

by Shane B. Schreiber/Vanwell Publishing

**The First Dutch Settlement in Alberta: Letters from the Pioneer Years, 1903-14**

ed. Donald Sinnema/U of Calgary Press

**Fort de Prairies: The Story of Fort Edmonton**

by Brock Silversides/Heritage House

**Calgary's Grand Story**

by Donald Smith/U of Calgary Press

**Lost: True Stories of Canadian Aviation Tragedies**

by Shirlee Smith Matheson/Fifth House Publishers

**Architecture, Town Planning and Community: Selected Writings and Public Talks by Cecil Burgess, 1909-1946**

by Donald G. Wetherell/U of Alberta Press

**Nikkei Journey: Japanese Canadians in Southern Alberta**

by Rochelle Yamagishi/Nikkei Cultural Society of Lethbridge and Area

**Edmonton on Location: River City Chronicles**

ed. Heather Zwicker/NeWest Press

**LIFESTYLE**

**Christmas Decorating and Crafts**

by Stephanie Amodio, Snez Ferenac and Rosa Poulin/Lone Pine Publishing

**What Grows Here? Volume 3: Problems**

by Jim Hole/Hole's Publishing

**Hole's Dictionary of Hardy Perennials: A Buyer's Guide for Professionals, Collectors and Gardeners**

ed. Jim Hole/Hole's Publishing

**Essential Christmas Cookbook**

by Lovoni Walker/Lone Pine Publishing



**EXCERPT**

**Rust and Bone**

by Craig Davidson

VIKING CANADA

\$28.00/238 PP.

FROM "ON SLEEPLESS ROADS"

THE CLEAN RAW AIR OF THE LATE OCTOBER NIGHT left a taste of winter at the back of Graham's throat. Snow fell through the arc-sodium glow of a nearby streetlamp, flakes touching his hair and melting in streams down his neck. He opened the door of a '95 Freightliner tow truck—the words Repo Depot stenciled in blue above the fender—keyed the ignition, and pulled out onto the street.

He worked at night. Safer that way. As a rule, people didn't react favorably to having their possessions spirited away—their ugly sides tended to present themselves. Graham worked while the city slept. Ninety-five percent of the time, he avoided confrontation.

The remaining five percent ... those were interesting times.

He'd been slapped, punched, kicked, stabbed, smacked on the head with a blackthorn shillelagh. A .22 round lodged behind his left kneecap, a .40-caliber round stuck in his clavicle, ass and thighs pocked with rock-salt scars. He'd been bitten: dogs mostly, though once by an incensed deadbeat. In the late '70s he repo'd a tractor left overnight in a fallow field. At the first rumble of that Cummins diesel engine the farmhouse lights snapped on. Moments later the screen door banged open and the entire family was racing at him like the hammers of hell.

A man, a woman, two kids dressed in sleeping flannels. They carried shovels and mattocks and pitchforks; the woman hefted a wheat scythe that wouldn't have looked out of place in the Grim Reaper's skeletal hands. As he worked the clutch feverishly, Graham had a dim inkling of how Frankenstein's monster must've felt, hounded by maddened villagers. The man hurled the pitchfork. A tine punched through the heel of Graham's boot, severing some muscles and nerves. His limp was faint, but noticeable. Not bad for twenty-five years on smash-and-grab duty. A lot of repo men had caught worse...

The tally of his repossessions over the years was impressive. '82 Lamborghini Countache, midnight black, sticker price a quarter-mil. Vintage '57 Chevy, candy-apple red with lozenge headlights, glasspack muffler, Great White tailfins. Many years ago, when they were dating, Graham flew Nell to Cape Cod to repossess a houseboat. They sailed it down through Bridgeport to New York, where Graham returned it to the dealership. Not just vehicles: coin collections and silverware, Royal Doulton figurines, a nineteenth-century Japanese musket. He'd shimmied up a rusted drainpipe to snare an antique weather vane in the shape of a codfish, hotwired a '77 Harley Softail in the parking lot of a biker bar, squeezed through a half-opened window to reclaim a funerary urn.

For a few soul-deadening months he'd repossessed medical equipment: electric wheelchairs and cases of dialysis mixture and sphygmomanometers. He even nicked some poor soul's prosthetic arm. Nell was in and out of the hospital those days... The tests weren't covered under their health plan, so Graham was forced into the ghoulish line of work to clear a few extra bucks. As soon as Nell was diagnosed with bradykinesia, he begged off the assignment.

## LITERARY CRITICISM

### Margaret Laurence's Epic Imagination

by Paul Comeau/U of Alberta Press

### Leaving Shadows: Literature in English by Canada's Ukrainians

by Lisa Grekul/U of Alberta Press

### Lily Lewis: Sketches of a Canadian Journalist

ed. Peggy Martin/U of Calgary Press

### The Eloquence of Mary Astell

by Christine Sutherland/U of Calgary Press

## PHOTOGRAPHY & ART

### Taming the Frontier: Women and Art in the Canadian West

by Virginia G. Berry/Bayeux Arts

### Art and Memorial: The Forgotten History of Canada's War Art

by Laura Brandon/U of Calgary Press

### Bill Mason: Wilderness Artist from Heart to Hand

by Ken Buck/Rocky Mountain Books

### Alberta Remembers: Recalling our Rural Roots

art by Karen Brownlee, text by Ken Tingley/Red Deer Press

### Saskatchewan: Uncommon Views

photography by John Conway, essays by Sharon Butala, David Carpenter and Helen Marzolf/U of Alberta Press

### Utopia/Dystopia: The Banff New Media

### Institute Dialogues 1995–2005

eds. Sarah Cook, Sara Diamond and Susan Kennard/Banff Centre Press

### One Eye Open, One Eye Closed

photography by Brian Dyson/Bayeux Arts

### Seeing Evangeline: Revelations to the Heart

by Sandi Greene/Bayeux Arts

### Ordinary Places, Sacred Spaces

by Evelyn Mattern and Helen David Brancato/Bayeux Arts

### Concepts of Culture: Art, Politics and Society

ed. Adam Muller/U of Calgary Press

### A New History of Art in Alberta, 1905–1970

by Nancy Townshend/Bayeux Arts

### Edward Frederick Hagell

by Wilma Wood/Detselig Enterprises

## SOCIAL ISSUES & CURRENT AFFAIRS

### Identity Theft

by Rennay Craats/Altitude Publishing

### Crossing Over: Genomics in the Public Arena

ed. Edna Einsiedel and Frank Timmermans/U of Calgary Press

### Against the Grain: An Irreverent View of Alberta

by Catherine Ford/McClelland & Stewart

### Conservation Hunting: People and Wildlife in Canada's North

eds. Milton M.R. Freeman, Robert J. Hudson and Lee Foote

### Canadian Circumpolar Institute

### A Natural Way of Business: Grupo

### Punta Cana—An Unusual Partnership in Sustainable Tourism

by Udayan Gupta and Kathleen Zaborowsky/Bayeux Arts

### Looking Reality in the Eye: Museums and Social Responsibility

ed. Robert R. Janes and Gerald T. Conaty/U of Calgary Press

### Engaging Equity: New Perspectives on Anti-Racist Education

by Leeno Karumanchery/Detselig Enterprises

### Cultural Aging: Essays on Life Course, Lifestyle, and Senior Worlds

by Stephen Katz/Broadview Press

### Standing Together: Women Speak Out Against Violence and Abuse

ed. Linda Goyette/Brindle & Glass Publishing

### Services Industries and the Knowledge-based Economy

eds. Richard Lipsey and Alice Nakamura/U of Calgary Press

### Alberta Formed—Alberta Transformed

eds. Michael Payne, Donald Wetherell and Catherine Cavanaugh/U of Alberta Press

### Killer Flu

by Jim Poling Sr./Altitude Publishing

### Drones, Clones and Alpha Babes: Retrofitting Star Trek's Humanism, Post 9–11

by Diana M.A. Relke/U of Calgary Press



## EXCERPT

### The Battle of Alberta: A Century of Hockey's Greatest Rivalry

by Steven Sandor

HERITAGE HOUSE PUBLISHING  
\$28.00/238 PP.

THE OILERS PRESENTED A MASSIVE CHALLENGE for the Flames. Because Calgary was stuck in the Smythe Division with Edmonton, any chance the Flames had for extended postseason success required them to beat the Oilers. Their road to the Cup went through Edmonton. General manager Cliff Fletcher knew that he had to build his young Flames with one purpose: to try and counterbalance the Oilers. "You always try to build your team to knock off the top team in the league," says Craig MacTavish, who played with the Oilers from 1986–94 and is the current head coach of the club. "With Cups in '84 and '85, the Oilers had established itself as the best team. So Calgary had to make it a goal for the team to knock off the Oilers." With the Oilers providing the challenge, the Flames quickly went from a good NHL team to a great NHL club. Soon, Kent Nilsson had established himself as one of the top European forwards in the game, rattling off 100-point seasons as if they were easy. Lanny McDonald, the Alberta native son acquired from the Colorado Rockies in 1981–82, soon became the fan favourite and a 60-goal scorer for the Flames.

What really concerned Fletcher and the Flames more than anything was the Oilers' toughness. While history remembers the Oilers for

their high-flying, high-scoring ways, the reason those players were free to score is because the Oilers' opponents knew bad things would happen to them if they tried any funny stuff with the Edmonton stars. Dave Semenko was quickly hailed as the top fighter in the game. In 1984, Kevin McClelland was brought in to give the Oilers a second top NHL enforcer. In 1986, Marty McSorley, yet another tough guy, was brought into the fold. The Oilers had toughness throughout their lineup; defencemen Don Jackson and Lee Fogolin were always willing to go, and Dave Hunter and Dave Lumley gave the Oilers a unit of crashers and bangers who were willing to win the ugly battles that come with every meaningful hockey game. "That's the major difference between hockey now and how it was back then," says Bob Murdoch, who played with the Flames in their inaugural year in Calgary before moving behind the bench to become an assistant coach with the club. "If you decided that you were going to touch Gretzky, you would have to answer to 18 or 19 other Oilers." While the Oilers continued to win, they gave the Flames all the motivation they needed to get better—and tougher. Tim Hunter became one of the top tough guys in the game, and he was joined by the likes of Paul Baxter—acquired from the Pittsburgh Penguins—and Neil Sheehy, a Harvard man who had boxed as an amateur. Jim Peplinski, who also had a knack for scoring key goals as well as being able to drop the gloves, gave the Flames their own unique style of power forward.

By 1984, the Flames were giving the Oilers a run for their money, and there was no arguing that the best two teams in the NHL played in the same division and were fated to meet each other in the early rounds of the playoffs. Players on the other NHL teams began referring to Alberta as "Death Valley."

**Terrorism: The Homeland Threat**

by Stan Sauerwein/Altitude Publishing

**Alberta: A State of Mind**

eds. Sydney Sharpe, Roger Gibbins, James Marsh and Heather Bala Edwards/Key Porter Books

**Mind Technologies: Humanities Computing and the Canadian Academic Community**

ed. Raymond Siemens/U of Calgary Press

**The African Diaspora in Canada: Negotiating Identity and Belonging**

eds. Wisdom Tettey and Korbla Pupilampu/U of Calgary Press

**Cattle Crisis**

by Scott Wooding/Fitzhenry &amp; Whiteside

**SPORTS****The Rage: Reflections on Risk**

by Steve De Maio/Rocky Mountain Books

**Canmore Sport Climbs**

by Dave Dornian and Chris Miller/Rocky Mountain Books

**Greatest Grey Cups**

by Graham Kelly/Altitude Publishing

**Calgary Goes Skiing: The Story of Calgary Ski Club**

by David Mittelstadt/Rocky Mountain Books

**A Hiker's Guide to Scrambling Safely**

by Tom Morin/Rocky Mountain Books

**The Battle of Alberta: A Century of Hockey's Greatest Rivalry**

by Steven Sandor/Heritage House

**Powder Pioneers: Ski Stories from the Canadian Rockies and Columbia Mountains**

by Chic Scott/Rocky Mountain Books

**Challenging Mountain Nature: Risk, Motive and Lifestyle in Three Mountain Sports**

by Robert Stebbins/Detselig Enterprises

**GENERAL INTEREST****Wasáse: Indigenous Pathways of Action and Freedom**

by Taiiaike Alfred/Broadview Press

**Outside of Ordinary: Women's Travel Stories**

eds. Lynn Cecil and Catherine Bancroft, includes work by Cheryl Mahaffy, Kathie Sutherland, Janet Greidanus, Jeananne Kirwin, and Gillian Steward/Second Story Press

**Plastic Surgery Gone Wrong**

by Melanie Jones/Altitude Publishing

**Marine Mammals and Northern Cultures**

by Arne Kalland and Frank Sejersen/Canadian Circumpolar Institute

**The Woman's Guide to Money**

by Kelley Keehn/Insomniac Press

**Greetings from Cool Breezes: A Family's Year Aboard**

by Jeananne Kathol Kirwin/Borealis Press

**Reading the River: A Traveller's Companion to the North Saskatchewan**

by Myrna Kostash/Coteau Books

**Planning Law and Practice in Alberta**

by Frederick Laux/Juriliber Limited

**Salmon Fishing: Math in a Cultural Context**

by Jerry Lipka/Detselig Enterprises

**Canadian Christmas Traditions**

by DeeAnn Mandryk/Altitude Publishing

**Understanding Brain Disease**

by Dr. Joseph B. Martin /Bayeux Arts

**Living with Stress**

by Judy Murphy/(Easy-to-Read for adults)

Grass Roots Press

**Bear Encounters**

by Jim Nelson/Lone Pine Publishing

**A Voice of Her Own**

eds. Thelma Poirier, Doris Bircham, JoAnn Jones-Hole, Anne Slade and Susan Ames

Vogelaar/U of Calgary Press

**Space and Spatial Analysis in Archaeology**

eds. Elizabeth C. Robertson, Jeffery D. Seibert, Deepika C. Fernandez and Marc U. Zender/U of Calgary Press

**Booklovers**

by Susan Rogers/(Easy-to-Read for adults)

Grass Roots Press

**Scientific Literacy for Canadian Students**

by Keith Roscoe and Rick Mrazek/Detselig Enterprises

**Great Canadian Romances**

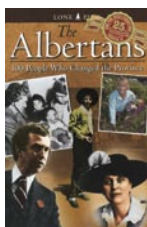
by Barbara Smith/Folklore Publishing

**Haunted Hearts**

by Barbara Smith/Lone Pine Publishing

**Inspiring Animal Tales**

by Roxanne Willems Snopek/Altitude Publishing

**EXCERPT****The Albertans: 100 People Who Changed The Province**

by Nancy Foulds

LONE PINE  
\$28.00/238 PP.

GEORGES BUGNET The word "culture" can be used in many different senses. In the case of Georges Bugnet, it sums up a life dedicated to literature, public service and the development of new plant varieties.

Georges-Charles-Jules Bugnet was born in Chalons-sur-Saône, in 1879, in the French province of Burgundy. He received a classical education at the Sorbonne and the University of Dijon. He worked as a newspaper editor in France before coming to Canada in 1904 with his young wife, Julia. He had been lured here by the prospect of making \$25,000 in a few years and returning to France a wealthy man. In 1979, at the age of 100, he smiled and said, "I'm still waiting to make that \$25,000."

He may not have made much money, but the cultural value of his contributions is beyond measure. His novels are considered among the greatest ever produced by a Western Canadian francophone. They include *Nipsya*, about a young Cree girl and the conflicts faced by First Nations people and Métis during the Riel Rebellion, and *La Forêt*, about the hardships of life in the Canadian wilderness. A book of verse, *Voix de la Solitude*, was reissued after 40 years in 1978 to coincide with Bugnet's 99th birthday.

A school trustee for 47 years, his dedication to education was

legendary. He once walked 32 kilometres in mud to catch a train for Edmonton to persuade Premier Aberhart to grant more money to his school district.

Also a noted horticulturalist, he developed a world-famous variety of wild rose, named the Thérèse Bugnet after a favourite sister. This development took 25 years of patient experimenting, beginning with a cross between a Siberian double wild rose and the traditional Alberta wild rose. He also introduced a hardy Russian variety of Scots pine, the Lagoda pine, into Alberta, where it has served as an excellent windrow tree.

Georges Bugnet spent most of his life on a farm in Rich Valley near Legal, northwest of Edmonton. That farm is now an Alberta Historic Site and a source of valuable Lagoda pine seeds.

The author-educator-horticulturalist was also founder and president of the Association Canadienne-Française de l'Alberta. Throughout his life his works brought him many honours. One was the title of Chevalier dans l'Ordre des Palmes Académiques, presented by the French government in 1951. In 1979, the University of Alberta conferred upon him an honorary doctorate. The special convocation, in a church in Legal, was the first the university had conducted away from its own campus.

From his wheelchair the 99-year-old man, almost blind and deaf, told the audience he had had a "magnificent" life. Then, with the serenity that comes as a full life nears its end, he compared death to a dragonfly as it sheds its casing in the sun and "emerges into a beautiful world it had not known before."

Bugnet died in 1981, at the age of 101. In the late 1990s, he was honoured (along with the Thérèse Bugnet rose) as part of a historical mural project in Legal.

**My Most Memorable Teacher: 100 Alberta Stories for 100 Years**  
University of Calgary, Faculty of Education/Red Deer Press  
**Famous People of the Paranormal**  
by Chris Wangler/Lone Pine Publishing

## POETRY

**Invisible Foreground**  
by David Bateman/Frontenac House  
**This Way the Road**  
by Nina Berkhout/NeWest Press  
**death interrupts th dancing/a strangr space**  
by bill bissett/Red Deer Press  
**Alberta Anthology: The Best of Alberta Anthology for 2005 from the Canadian Broadcasting Corporation**  
ed. CBC/Red Deer Press  
**Between the Silences**  
by Diane Buchanan/Frontenac House  
**Post-PRAIRIE: An Anthology of New Poetry**  
ed. Jon Paul Fiorentino and Robert Kroetsch/Talon Books  
**Blue Feast**  
by Shawna Lemay/NeWest Press  
**Puti/White**  
by Patria Rivera/Frontenac House  
**Only the Sea Keeps: Poetry of the Tsunami**  
eds. Judith R. Robinson, Joan E. Bauer and Sankar Roy/Bayeux Arts

**sundry: a book of poems**  
by Kirsten Sikora/Sextant Publishing  
**Re:Zoom**  
by Sheri-D Wilson/Frontenac House  
**In John Updike's Room: New and Selected Poems**  
by Christopher Wiseman/The Porcupine's Quill

## CHILDREN'S BOOKS

**Wild Orchid**  
by Beverley Brenna/Red Deer Press  
**Malourène et le message mystérieux**  
by Laurent Chabin/Éditions Michel-Quintin  
**Chambre froide**  
by Laurent Chabin/Éditions de la courte échelle  
**Taming Horrible Harry**  
by Lili Chartrand, trans. Susan Ouriou/Tundra Books  
**Clarence's Engine**  
by Trudy Cowan, illustrated by Noel Lukasewich/Frontenac House  
**The Queen's Feet**  
by Sarah Ellis, illustrated by Dusan Petricic/Red Deer Press  
**Fast Track**  
**Full Throttle**  
**On the Limit**  
**Title Run**  
The Redline Racing series by Anthony Hampshire/Fitzhenry & Whiteside

**Emily's Piano**  
by Charlotte Gingras, trans. Susan Ouriou/Annick Press  
**Laloo and the Cyberdeath Files**  
by Swami Goolab Jamoon/Bayeux Arts  
**Amazing Animal Adventures in the Desert**  
by Brian Keating/Fifth House Publishers  
**Baby Penguin**  
by Aubrey Lang and Wayne Lynch/Fitzhenry & Whiteside  
**Forever: The Annual Hockey Classic**  
by Roy MacGregor, illustrated by Brian Deines/Red Deer Press  
**Running With Swords**  
by Sherraine MacKay/Fitzhenry & Whiteside  
**Old Bird**  
by Irene Morck/Fitzhenry & Whiteside  
**La tortue et l'araignée**  
by Dynah Psyché/Éditions de l'Isatis  
**Talisa's Song**  
by Linda Smith/Coteau Books  
**Alex Anklebone and Andy the Dog**  
by Richard Stevenson, illustrations by Pamela J. Masi/Bayeux Arts  
**The Curious Adventures of India Sophia**  
by Angela Stewart/Books Collective  
**Roundup at the Palace**  
by Kathleen Cook Waldron, illustrated by Alan and Lea Daniel/Red Deer Press  
**Dark Times**  
ed. Ann Walsh, includes stories by Betty Jane Hegerat and Carolyn Pogue/Ronsdale Press

**Altitude Press**

www.altitudepublishing.com  
Travel and tourism books, guides and calendars

**Banff Centre Press**

www.banffcentre.ca/press  
Contemporary art and culture

**Bayeux Arts**

www.bayeux.com  
Books that build bridges across cultures

**The Books Collective**

www.bookscollective.com  
New and emerging writers

**Brindle & Glass Publishing**

www.brindleandglass.com  
History, culture, literature

**Broadview Press**

www.broadviewpress.com  
A wide range of subjects for a general and academic readership

**Canadian Circumpolar Institute Press**

www.ualberta.ca/~ccinst  
Academic books about the circumpolar north

**Detselig Enterprises**

www.temerondetselig.com  
General trade and academic books by authors from Canada, the US, Austria and the Netherlands

**EDGE/Tesseract Books**

www.edgewebsite.com  
Science fiction and fantasy

**Fifth House Publishers**

www.fitzhenry.ca/fifthhouse.htm  
History, biography, Native studies, gardening, weather and natural history, all with a focus on Western Canadian culture and environment

**Folklore Publishing**

www.folklorepublishing.com  
History titles under Great Canadian Stories, celebrity titles under ICON

**Frontenac House**

www.frontenachouse.com  
Poetry, CDs, children's books, fiction and study guides

**GRAPHOS Books**

www.graphosbooks.com  
A new Alberta publisher printing distinctly Canadian works

**Grass Roots Press**

www.literacyservices.com  
Adult literacy resources

**Historical Society of Alberta**

www.albertahistory.org  
Preserving Alberta's historical diaries, correspondence and memoirs

**Hole's Publishing**

www.holesonline.com  
Gardening and plant care

**Juriliber Limited**

www.juriliber.com  
Books and papers relating to law

**Lone Pine Publishing**

www.lonepinepublishing.com  
Alberta nature, outdoor recreation and popular history

**Macbee Publishing**

Specializing in Alberta mysteries

**NeWest Press**

www.newwestpress.com  
A non-profit publisher of plays, poetry, fiction, mysteries and non-fiction from Western Canada

**Red Deer Press**

www.reddeerpress.com  
Books by, about or of interest to Canadians, with an emphasis on the Prairie West

**Rocky Mountain Books**

www.rmbooks.com  
Guides to the Canadian Rockies and books about mountain culture focusing on outdoor recreation and leisure.

**Sextant Publishing**

www.cambridgestrategies.com  
Books, articles, pamphlets and monographs relating to Canadian, Albertan and international public policy issues

**University of Alberta Press**

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